![Northwestern Polytechnic logo]

DEPARTMENT Humanities and Social Sciences

COURSE OUTLINE – Fall 2023

HI2050(A2, VC): Pirates and Piracy – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:	Dr. Daryl White (he/him)	**PHONE:**	780-539-2083
OFFICE:	C311A	**E-MAIL:**	dawhite@nwpolytech.ca
OFFICE HOURS:	1-2pm, Tuesdays and Thursdays or by appointment		

CALENDAR DESCRIPTION: This course examines pirates and piracy in their political, economic, technological, and social context from antiquity to present. Particular attention will be paid to the role of the emerging state in defining, sanctioning, and punishing piracy; the role of race, gender, and class in the social world of the pirate; and the social memory and popular image of the pirate.

PREREQUISITE(S)/COREQUISITE:

REQUIRED TEXT/RESOURCE MATERIALS:

Materials for the course are available on myClass and online as open educational resources.

DELIVERY MODE(S): On-Campus and Synchronous

LEARNING OUTCOMES:

By the end of this course, students will be able to

- Describe and discuss details and patterns of events in global pirate history,
- Discuss the historical construction of piracy and its relevance to today,
- Share historical opinions and insights with peers in a group setting,

- Design research questions, identify and obtain source material, critically assess source materials, and construct historical interpretations,
- And communicate research findings and interpretations.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page http://www.transferalberta.ca.

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. **Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Grade Component	Value	Notes
Learning Activities • Quizzes – 2% each • Timed Tests – 5% each • Collaborative Content Questions – 1.5% each • Historical Claims – 5% each • Discussion Forum Posts – 3% each	30%	Students can complete a range of activities to earn this portion of the grade. This section rewards students for completing additional learning activities.
In-class Discussion Lead	5%	Students will practice historical discussion skills, culminating in taking the lead on raising a question in class.
Research Project • Proposal – 3% • Outline/Draft – 7% • Finished Work – 20% • Revision – 10%	40%	This will be completed in several stages over the term. The question for inquiry and final form provide flexibility for student direction. **This submitted work will be evaluated by Turnitin software within myClass.**
Final Exam	25%	A final exam will be scheduled in December. You will have a choice between a timed and a take-home format.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines

A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

This timetable is tentative. It will likely change to reflect student responses and questions.

Date	Topic	Big Questions	Activities/Exercises
Sept. 5	Welcome	What are your images and ideas of pirates?	• Reading the syllabus
Sept. 7, 12	Piracy Overview	• What is history? • What does the timeline of pirate history look like?	• Timeline building • Practicing impromptu historical questions • Construct a working definition of piracy
Sept. 14, 19	Piracy in the Ancient World	• What is piracy and what is warfare? • Why was piracy legitimized in some ancient societies?	• Discussion about counterpiracy tactics • Reading historical articles • **Proposal Due Sept. 15**
Sept. 21, 26	The Medieval World	• The construction of privateers • What were the limits of the state in controlling pirates?	• Competing interpretations of the Norse • Primary source on the Cinque Ports
Sept. 28; Oct. 3	Review and Test #1		
Oct. 5, 10, 12	The Buccaneer Era	• How did European expansion fuel piracy? • What can we know about the pirates in this era?	• Reading Exquemelin • Discussion about the impact • **Outline/Draft Due Oct. 6**

Oct. 17, 19, 24	The Golden Age	• Why has the Golden Age defined our image of pirates?	• Discussion about the philosophy of Golden Age pirates • Discussion about the structure of pirate society •
Oct. 26, 31; Nov. 2	Renaissance Piracy and the Barbary Corsairs	• How did Mediterranean piracy compare to Caribbean piracy?	• Discussion about how to counter the Barbary Corsairs • **Finished Research Project due Oct. 27**
Nov. 7, 9	Asian Piracy	• Can piracy be organized on a large scale? • How can a state drive piracy?	• Comparison of Asian and European piracy
Nov. 14, 16	Fall Break		
Nov. 21, 23	Digital Piracy	• How is copyright compared to theft of physical property? • How has technology driven digital piracy?	• Discussion about the use of piracy to drive copyright enforcement
Nov. 28, 30	Piracy in the 21st Century	• Why did piracy resurge at the end of the 20th and early 21st centuries?	• Discussion about the limits of responding to piracy • **Revision Due Nov. 24**
Dec. 5, 7	Student Selected Topics		• Students will select these topics in class by majority vote.

Dec. 12	Exam Preparation		
Dec. 14-22	Final Exam (to be scheduled by the Registrar within the exam period)		

STUDENT RESPONSIBILITIES:

- General
    - Take as much as you can from this course. Your instructor and classmates will provide you with opportunities to reflect on what you know and believe and to learn new things, but learning does not have to and should not take place just during class time. Pursue questions, chase ideas down online rabbit holes and see where they take you. These facts and ideas can only enrich your understanding and your coursework.

    - Remember that this is just a course on a particular subject. Your performance in the course is not a measure of anything more than your ability to learn the history of piracy and complete the assessments. Submitting work late or not doing as well as you would like on an assessment is not a measure of you as a person. You are a learner and that means making mistakes. As long as you are trying your best to get as much as you can from the course (and this may depend on your personal circumstances), you have nothing to apologize for.

- Time Management and Coursework

    - Students are expected to commit the required time to complete this course. Please plan accordingly. Some flexibility will be provided around due dates, but you need to consult with your instructor.

    - Regular attendance or review is important to success in HI2050 as is particular attention to online content on myClass.

    - Respectful participation in course discussions contributes to your understanding and participation in myClass forums contributes to your myClass activities grade.

    - All assignments must follow the requirements laid out on myClass and discussed in class. Topics must be approved by the instructor unless specified otherwise on myClass.

    - All assignments must be original work for this course. Work previously submitted for other courses will not be accepted in this course. Students found to have submitted previous work will receive a 0% for the assignment.

- All written assignments must be word-processed. It is particularly important to save a copy of any written work handed in for credit or grading.

- All assignments must be submitted electronically via myClass. This procedure will be demonstrated in class.

- All research assignments are to be submitted electronically within 48 hours of the deadline to provide some flexibility. Work submitted after this grace period will be assessed at a diminishing value of 5% for every 24 hour period or part thereof to a minimum value of 70% of the grade. **Because the research assignments are in stages, earlier stages may not be submitted after the due date for the next stage without instructor permission. If you find yourself struggling, reach out to your instructor.**

- Students will be assessed on their research, synthesis and writing in the course assignments. The presentation of information in terms of organization and writing will be given substantial weight in grading along with the research and analysis. Referencing in Chicago Notes-Bibliography or APA style is a requirement for course assignments

Students in the VC (Videoconference section)
- This course includes a videoconference section. Students registered in the videoconference section are able to attend lectures and complete all course components without attendance on campus.

- Students are required to have a stable internet connection sufficient to meet the class requirements.

- Where disruptions or other technological issues occur with institutional or instructor systems on campus or elsewhere, instructors will ensure that appropriate accommodations are made for videoconference students.

- Some videoconference courses may require students to incur reasonable costs for proctoring and other services essential to maintaining the academic integrity of the course. Instructors should design their course to minimize the financial burden on students and are required to submit cost estimates to the responsible department chairperson for approval prior to the start of the course.

- This course has the requirements listed below for videoconference students. Failure to meet these requirements may affect attendance and participation grades or result in a grade

of zero for supervised assessments (for example tests, exams, or in-class writing assignments).

- o Videoconference Student Requirements

Technology (eg. webcam, microphone, speakers)	Students require a computer or tablet with a camera, microphone, speakers, and ability to type to fully participate in class.
Class Participation (eg. camera on during class, appropriate screen name)	Students require an appropriate screen name which identifies them to the instructor. They are encouraged to have their cameras on during class but it is not required because of the class recordings.
Test/Exam Supervision (eg. independent proctor, dual camera setup)	Timed in-person assessments (Test #1 and the timed final exam option) will require students to share their screen and have a dual camera setup which both shows the student's face and their workspace. Alternately, students may arrange a proctor acceptable to the instructor. Students may complete alternative assessments rather than the timed in-person ones.

- o

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at https://www.nwpolytech.ca/about/administration/policies/index.html.

**Note: all Academic and Administrative policies are available on the same page.