

DEPARTMENT Humanities and Social Sciences

COURSE OUTLINE – Fall 2023

EN1220(A2): Texts and Contexts: Detective Fiction – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:	Dr. Sally Jones	PHONE:	(780) 539-2235
OFFICE:	C426	E-MAIL:	sjones@nwpolytech.ca
OFFICE HOURS:	Mondays and Wednesdays 2:30-3:50 and by appointment		

CALENDAR DESCRIPTION: This course will explore a specific issue (to be determined by the instructor) using a variety of genres and media. Instruction will include essay writing skills. Because the course content will vary among instructors, it is strongly recommended that students consult an academic advisor or the Department of Arts and Education for more specific descriptions regarding the course focus.

PREREQUISITE(S)/COREQUISITE: Successful completion of English 30-1 or equivalent.

REQUIRED TEXT/RESOURCE MATERIALS:

N or M? - Agatha Christie

Busman's Honeymoon - Dorothy Sayers

(Other readings will be made available on our course site)

Note: Please use the editions on sale at the Bookstore. If, however, you use other editions, please make certain that they are all unabridged.

DELIVERY MODE(S): On-Campus: Course work includes lectures, class discussions, group work, in-class quizzes, online assignments, film, and individual work, both written and oral.

LEARNING OUTCOMES: Students who successfully complete this course should be able to

- use their writing to analyze thoughts and to express ideas effectively
- use their writing to respond critically to another piece of writing or prompt

- plan, outline, and draft essays that develop a specific thesis
- revise a text, adjusting style and content for specific purposes and audiences
- proofread writing for surface errors and correct the majority of these errors

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

There will be several unscheduled reading quizzes during this course, and in terms of preparation, these will only require careful reading of the day’s assigned text. A final examination will be scheduled by the registrar, and students **must not** make travel plans before this exam date is available.

Reading Quizzes	20%
Writing Exercises	10%
1 st Essay	20%
2 nd Essay	20%
Final Examination	30%

*All assignments will be discussed thoroughly in class, and guideline handouts will be distributed in class and made available on our course site.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	67-69
A	4.0	85-94	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

(a separate detailed daily reading schedule with sources and page numbers will also be distributed)

Weeks 1-5: ORIGINS: Edgar Allan Poe, Arthur Conan Doyle
 ONLY ONE AMONG YOU: G. K. Chesterton, Dorothy Sayers
 THE LOCKED ROOM: John Dickson Carr, Edmund Crispin

Weeks 6-8: First novel study: Agatha Christie, *N or M?*

Weeks 9-12: Second novel study: Dorothy Sayers, *Busman's Honeymoon*

Weeks 13-15: THE ARMCHAIR DETECTIVE: Emmuska Orczy, Ellery Queen
HARDBOILED: Dashiell Hammett, Rex Stout, Raymond Chandler

STUDENT RESPONSIBILITIES:

1. Essays will **not** be accepted after the due date unless prior arrangements have been approved by the Professor. Penalties of 10% per day late may be applicable in these cases. All essays must be typed, double-spaced, and 12-pt font. Assignments not meeting these criteria will not be accepted.
2. Quizzes cannot be made up, but in the case of a *verifiable medical emergency*, with official doctor's note, may be excused.
3. The reading outline is subject to change according to time constraints and other considerations; therefore, **students are responsible** for any changes that are announced in class whether they are in attendance or not.
4. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.
5. Students are expected to check the course site before each class to stay informed; in the event of a class cancellation, the announcement will be posted.
6. Students are advised to read the Northwestern Polytechnic Calendar and the Student Rights and Responsibilities Policy for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.

STATEMENT ON ACADEMIC MISCONDUCT:

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

**Note: all Academic and Administrative policies are available on the same page.

Additional Information:

Instructors reserve the right to use electronic plagiarism detection services on written assignments. Instructors also reserve the right to **ban the use** of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) **during class and during exams**.

This course will explore the early period of Detective Fiction, focusing on its beginnings as an elegant art of detection involving locked doors and complex puzzles. We will examine the formation of the formal genre, including the literary "rules" agreed upon by the early Detection Club, whose members notably included Dorothy Sayers, G.K. Chesterton, and Agatha Christie. From there, questions surrounding the modern fascination with crime as entertainment will be considered, investigating society's obsession with the darkest side of humanity and the corresponding impulse to discover, reveal, and punish.