

**DEPARTMENT Humanities and Social Sciences**

**COURSE OUTLINE – Winter 2024**

**EN1210(C3): Literature in Historical Perspective – 3 (3-0-0) 45 Hours for 15 Weeks**

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

|                      |   |                |                      |
|----------------------|---|----------------|----------------------|
| <b>INSTRUCTOR:</b>   | Dr. Sally Jones   | <b>PHONE:</b>  | (780) 539-2235       |
| <b>OFFICE:</b>       | C426  | <b>E-MAIL:</b> | sjones@nwpolytech.ca |
| <b>OFFICE HOURS:</b> | Tuesday and Thursday 10:00-11:00 a.m., and by appointment |                |                      |

**CALENDAR DESCRIPTION:** This course will introduce post-secondary students to English studies and the historical contexts that shape literature. Generally, a specific historical period will be covered and the development of various genres will be examined. Instruction will include essay writing skills. Because the course content will vary among instructors, it is strongly recommended that students consult an academic advisor or the Department of Arts and Education for more specific descriptions regarding the course focus.

**PREREQUISITE(S)/COREQUISITE:** Successful completion of English 30 (or equivalent of Grade 12 English)

**REQUIRED TEXT/RESOURCE MATERIALS:**

*Riders of the Purple Sage* by Zane Grey

*Hondo* by Louis L'Amour

*True Grit* by Charles Portis

*The Virginian* by Owen Wister

Note: Please use the editions on sale at the Bookstore. If, however, you use other editions, please make certain that they are all unabridged.

**DELIVERY MODE(S): Synchronous**

**LEARNING OUTCOMES:** Students who complete this course successfully should be able to

- use their writing to analyze thoughts and to express ideas effectively
- use their writing to respond critically to another piece of writing or external prompt
- plan, outline, and draft a piece of writing that develops a specific thesis
- revise a text, adjusting style and content for specific purposes and audiences
- proofread writing for surface errors and correct the majority of these errors

**TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

**EVALUATIONS:** There will be several unscheduled reading quizzes during this course, and in terms of preparation, these will require only careful reading of the day’s assigned text. A final examination will be scheduled by the registrar, and students **must not** make travel plans before this exam date is available.

|                       |     |
|-----------------------|-----|
| Reading Quizzes       | 20% |
| Writing Exercises     | 10% |
| 1 <sup>st</sup> Essay | 20% |
| 2 <sup>nd</sup> Essay | 20% |
| Final Examination     | 30% |

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

**Grading Chart**

| Alpha Grade | 4-point Equivalent | Percentage Guidelines | Alpha Grade | 4-point Equivalent | Percentage Guidelines |
|-------------|--------------------|-----------------------|-------------|--------------------|-----------------------|
| A+          | 4.0                | 95-100                | C+          | 2.3                | 67-69                 |
| A           | 4.0                | 85-94                 | C           | 2.0                | 63-66                 |
| A-          | 3.7                | 80-84                 | C-          | 1.7                | 60-62                 |
| B+          | 3.3                | 77-79                 | D+          | 1.3                | 55-59                 |
| B           | 3.0                | 73-76                 | D           | 1.0                | 50-54                 |
| B-          | 2.7                | 70-72                 | F           | 0.0                | 00-49                 |

**COURSE SCHEDULE/TENTATIVE TIMELINE:** (a separate detailed daily reading schedule with sources and page numbers will also be distributed in class)

|             |                                      |   |
|-------------|--------------------------------------|---|
| Weeks 1-2   | SIGNIFICANCE OF THE WESTERN FRONTIER |   |
| Weeks 3-4   | HORSES!                              | First novel study: <i>Hondo</i>                     |
| Weeks 5-8   | COWBOYS!                             | Second novel study: <i>The Virginian</i>            |
| Weeks 9-12  | WOMEN & CHILDREN!                    | Third novel study: <i>Riders of the Purple Sage</i> |
| Weeks 13-15 | GUNS!                                | Fourth novel study: <i>True Grit</i>                |

\*All assignments will be discussed thoroughly in class, and guideline handouts will be distributed in class and made available on myClass.

### **STUDENT RESPONSIBILITIES:**

1. Students are required to have webcams on at all times, with audio available for questions. In the event of technical issues, please ask permission to be exempted **temporarily**, and ask for assistance at [helpdesk@nwpolytech.ca](mailto:helpdesk@nwpolytech.ca).
2. Essays will *not* be accepted after the due date unless prior arrangements have been approved by the Professor. Penalties of 10% per day late may be applicable in these cases. All essays must be typed, double-spaced, and stapled together. **Assignments not meeting these criteria will not be accepted. No essay may be submitted by e-mail.**
3. Quizzes cannot be made up, but in the case of a *verifiable medical emergency*, with official doctor's note, may be excused.
4. Students will not receive credit for any work or deadline missed because of an **unexcused** absence. If students are absent the day of a scheduled presentation (group or individual) they will receive a 0 for the presentation or project.
5. The reading outline is subject to change according to time constraints and other considerations; therefore, students are responsible for any changes that are announced in class whether they are in attendance or not.
6. Please keep a copy of all written work. In the event of theft or loss, the student is required to submit a duplicate copy.
7. Students are expected to check the Brightspace site for this course before each class to stay informed; in the event of a class cancellation, the announcement will be posted to Brightspace.
8. Students are advised to read the NWP Admissions Guide for the rules regarding Registration, Withdrawals, Academic Misconduct including plagiarism, and Appeals.
9. Instructor reserves the right to use electronic plagiarism detection services on written assignments. Instructor also reserves the right to ban the use of any form of electronics (cell phones, Blackberries, iPods, tablets, scanning pens, electronic dictionaries, etc.) during class and during exams.

### **STATEMENT ON ACADEMIC MISCONDUCT:**

Academic Misconduct will not be tolerated. For a more precise definition of academic misconduct and its consequences, refer to the Student Rights and Responsibilities policy available at <https://www.nwpolytech.ca/about/administration/policies/index.html>.

\*\*Note: all Academic and Administrative policies are available on the same page.

**ADDITIONAL INFORMATION:** The topic of this term is **Literature of the Wild West**. Cowboys, horses, covered wagons, saloons, gunfights, and all manner of lawlessness are captured in the pages and on the movie screens of depictions of the Wild West. Though the historical period was relatively brief, between the American Civil War and the late 1890s, the classic Cowboy Western is an enduring and popular form of fiction. This course will examine the historical context and the literary and cinematic mirror of this subgenre of literature.